

## WIND PRESSURES

Flue work:-	ins.
Great (except large open diapason)	3½
Swell and Pedal	3½
Choir	3
Solo	4½
Great large open diapason and tromba	6
Swell chorus reeds	6
Tuba	10
Trombone	6
Action	7
Harmonic trebles, to 8 ft. and 4 ft. chorus reeds	

## ACCESSORIES

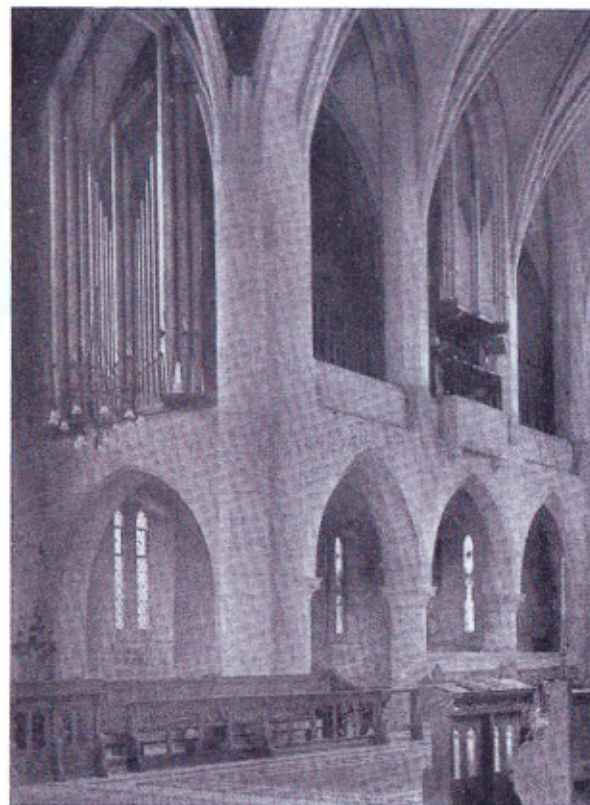
4 pistons to Great Organ
4 pistons to Swell Organ
4 pistons to Solo Organ
4 combination pedals to Swell Organ
4 combination pedals to Pedal Organ
1 reversible pedal for Great to Pedal

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Tubular pneumatic action

Feeder blower driven by  
D.C. electric motor

# ALL HALLOWS CHURCH GOSPEL OAK

Vicar - - Rev. E. F. BAILEY, M.A.



*Photo*

*Gilbert Benham*

## THE ORGAN

Installed in 1915 by W. Hill and Son, and opened on 21st October, 1915 by Sir (then Dr.) W. G. Alcock, this instrument was the last to be built under the supervision of Dr. Arthur G. Hill. It is of four manuals, with a tonal scheme in keeping with the massive proportions of the church, of which the original design by James Brooks was completed, and the chancel added by Sir Giles Gilbert Scott.

The organist at the time of its installation was Mr. Benham Blaxland; later Mr. Francis Kennard was organist for some years. The musical tradition was maintained at a high level by Mr. A. R. Trevithick, F.R.C.O., L.Mus.T.C.L., who occupied the post for twenty-five years, retiring in 1950. The present organist is Mr. K. I. McFarlane, A.R.C.O.

A partial collapse of the vaulting of the Chapel of the Good Shepherd (beneath the organ), due to war damage, necessitated the dismantling of the organ in June, 1953. Before re-erection, the opportunity was taken to carry out cleaning and repairs to the action. The work has been carried out by Wm. Hill & Son and Norman & Beard Ltd., its completion being marked by a recital by Sir William Harris, K.C.V.O., Organist of St. George's Chapel, Windsor, on 29th September, 1954.

## SPECIFICATION OF THE ORGAN

GREAT ORGAN		SWELL ORGAN	
	ft.		ft.
1 Double open diapason	16	1 Double diapason	16
2 Open diapason I	8	2 Open diapason	8
3 Open diapason II	8	3 Gamba	8
4 Open diapason III	8	4 Voix célestes	8
5 Hohl flûte	8	5 Dolce	8
6 Principal	4	6 Unda maris	8
7 Fifteenth	2	7 Rohr flûte	8
8 Mixture	3 rks	8 Principal	4
9 Tromba	8	9 Fifteenth	2
		10 Mixture	3 rks
		11 Oboe	8
		i Tremulant	
		12 Contra fagotto	16
		13 Horn	8
		14 Clarion	4
		ii Swell octave	
		iii Swell sub octave	
CHOIR ORGAN		PEDAL ORGAN	
1 Gamba	8	1 Acoustic bass	32
2 Dulciana	8	2 Open diapason (wood)	16
3 Lieblich gedeckt	8	3 Violone (metal)	16
4 Lieblich flûte	4	4 Double dulciana	16
5 Suabe flûte	4	5 Bourdon	16
6 Harmonic piccolo	2	6 Octave (from No. 2)	8
7 Clarinet	8	7 Bass flûte (from No. 5)	8
		8 Violoncello (from No. 3)	8
		9 Trombone (metal)	16
		i Choir to Pedal	
		ii Great to Pedal	
		iii Swell to Pedal	
		iv Solo to Pedal	
		v Great to Pedal pistons	
SOLO ORGAN ( <i>enclosed</i> )			
1 Harmonic flûte	8		
2 Harmonic flûte	4		
3 Orchestral oboe	8		
i Tremulant			
4 Tuba	8		
ii Solo octave			
iii Solo sub octave			

(continued overleaf)