

The Organ

Installed in 1915 by W. Hill & Son, and opened on 21st October 1915 by Sir (then Dr.) W.G. Alcock, this organ was the last masterpiece to be built under the supervision of Dr. Arthur Hill. It is of four manuals with pneumatic action and a tonal scheme in keeping with the massive proportions of the church.

The Instrument has twice been dismantled in order to carry out structural repairs to the building and was restored in 1953 by Wm. Hill & Son and Norman & Beard Ltd., its completion being marked with a recital by Sir William Harris on 29th September 1954. It was again restored by Matthew Copley, Organ Design and Construction Ltd., in 1976.

It now appears as you may hear for yourself that the instrument is once again in need of major repairs. Estimates for the work already put the cost close to £100,000 in order to return it to the former glory that can still be heard in part today.

This recital is one of many events to help raise money towards the restoration of the organ to its former glory. There is a retiring collection after this recital that we hope you will be able to generously contribute towards. Tapes of the Organ will also be on sale in the Undercroft where refreshments will be served.

The Organ is still fully used in the accompaniment of the liturgy, Sunday by Sunday in this Church, under the direction of the organists, David King and Richard Shepperson.

Wind Pressures

Flue Work:

Great (except Open Diapason I)	3 1/2"
Swell & Pedal (& Oboe)	3 1/2"
Choir	3"
Solo (except Tuba)	4 3/4"
Great Open Diapason I & Tromba	6"
Swell Chorus Reeds	6"
Tuba	10"
Trombone	6"
Action	7"

Accessories

4 pistons to Great
4 Pistons to Swell & Pedal
4 Pistons to Solo
4 Combination pedals to Swell & Pedal
4 Combination pedals to Pedal
1 reversible pedal, Great to Pedal

Specification

Great

Double Open Diapason	16
Open Diapason 1	8
Open Diapason 2	8
Open Diapason 3	8
Hohl Flute	8
Principal	4
Fifteenth	2
Mixture	III
Tromba	8
Swell to Great	
Solo to Great	

Choir (unenclosed)

Gamba	8
Dulciana	8
Lieblich Flute	4
Saube Flute	4
Harmonic Piccolo	2
Clarinet	8
Tremulant	
Swell to Choir	

Solo (enclosed)

Harmonic Flute	8
Harmonic Flute	4
Orchestral Oboe	8
Tremulant	
Tuba	8
Solo Octave	
Solo Sub-Octave	

Swell

Double Diapason(stopped)	16
Open Diapason	8
Gamba	8
Voix Celeste	8
Dolce	8
Unda Maris	8
Rohr Flute	8
Principal	4
Fifteenth	2
Mixture	III
Oboe	8
Tremulant	
Contra Fagotto	16
Horn	8
Clarion	4
Swell Sub-Octave	
Swell Octave	

Pedal

Acoustic Bass	32
Open Diapason (wood)	16
Violone (metal)	16
Double Dulciana	16
Bourdon	16
Octave	8
Bass Flute	8
Violoncello	8
Trombone	16
Choir to Pedal	
Great to Pedal	
Swell to Pedal	
Solo to Pedal	
Great to Pedal Pistons	